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The UNM Student Organization for Latin American Studies presents

SIN FRONTERAS

2019 LATIN AMERICAN & IBERIAN FILM FESTIVAL

BREAKING DOWN WALLS

THROUGH CINEMA

MARCH 1ST - 3RD, 2019

GUILD CINEMA 3405 CENTRAL AVE NE ABQ, NM

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International Studies Institute - Global Education Office - & the University of New Mexico Departments of: Spanish & Portuguese, Geography, Communication & Journalism, History, Political Science, Cinematic Arts, Teacher Education, & Educational Leadership & Policy



Friday, March 1, 2019

7:00 PM- Pájaros de Verano (Birds of Passage)

Cristina Gallego and Ciro Guerra. Colombia, 2018.
125 minutes / Wayuu, Spanish, English, Wiwa

Set in northern Colombia and focusing on an indigenous Wayuu community's experience, Pájaros de Verano tells the story of protagonist Rapayet and his family's involvement in the quickly expanding South American cannabis trade. While seeking both control and benefits from the growing marijuana business, individual lives along with aspects of Wayuu are jeopardized in this sensorially rich film.

Saturday, March 2, 2019

4:30 PM- Virus Tropical (Tropical Virus)

Santiago Caicedo. Colombia, 2018.
96 minutes / Spanish

Born in a not-so-conventional family, Paola grows up between Ecuador and Colombia and finds herself unable to fit in. With a unique feminine vision of the world, she will have to fight against prejudice and struggle for her independence as a rebellious teen while her family and the geopolitical landscapes that surround her are struck with crises. Virus Tropical is a black-and-white animated interpretation of Paola Gaviria's (aka Powerpaola) visually intricate and beautiful auto-biographical graphic novel of the same name.

7:00 PM - Viaje al cuarto de una madre (Journey to a Mother's Room)

Celia Rico Clavellino. Spain, 2018.
94 minutes / Spanish

Clavellino's intimate story of mother and daughter is a film with a "quiet, well-observed truthfulness" (as described by the Hollywood reporter), exploring the wavering world between daughter Leonor (Ana Castillo) who wants to leave home but struggles to tell her mother Estrella. Estrella does not want her daughter to go, but finds herself unable to keep her by her side. Driven by the 2008 financial crisis, the film addresses a generation of younger Spaniards forced to contemplate life abroad and marked by both women's outstanding performances.



Sunday, March 3, 2019

4:30 PM – Belmonte


Federico Veiroj. Uruguay, 2018.
74 minutes / Spanish

Uruguayan painter Javier Belmonte (Gonzalo Delgado) creates works brimming with loneliness, melancholia, beauty while exploring his attraction to and fascination with the human body. A deeply emotional man dedicated to his school-aged daughter, Celeste, Belmonte is nearly lost in her absence. Defying the coming of age narrative norms, Belmonte will have to cross a middle age crisis-passage where new acquaintances and fantasies emerge, forcing him to go beyond his artistic process and uncover deeply personal fears and desires in this comedic drama.

7:00 PM - Chuva é cantoria na aldeia dos mortos (The Dead and the Others)

João Salaviza & Renée Nader Messora. Brazil, 2018.
114 minutes / Krahô, Portuguese

A mix of fiction, improvisation and ethnography, The Dead and the Others, shot beautifully on 16mm, explores the life of fifteen-year-old Ihjãc, an indigenous Krahô from the north of Brazil. Ihjãc suffers from nightmares since the loss of his father, and when Ihjãc walks into darkness, his sweaty body moves with fright. He has been denying his destiny to become a shaman and must organize an essential funerary feast to release the spirits of the dead from the village.



The Guild Cinema
3405 Central Ave NE
Albuquerque, NM 87106

All films are free of charge!

