



Sin Fronteras: Festival of Latin American Cinema

Hosted by
The Student Organization for Latin American Studies
<http://solasunm.org/sin-fronteras>

WHEN February 21–22, 2014
WHERE Guild Cinema 3405 Central Ave. NE
Albuquerque, NM - (505) 255-1848
COST FREE!!!

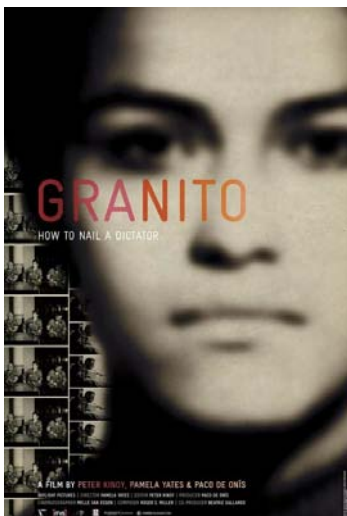
In collaboration with the Latin American and Iberian Institute, the Spanish and Portuguese Graduate Student Association, El Centro de La Raza, and the GPSA@UNM.

The Sin Fronteras Film Festival is a student organized event devoted to films about Latin America and by Latin American filmmakers. Each year the festival is organized by a group of students from various departments who are members of UNM's Student Organization for Latin American Studies (SOLAS). Thanks to the time and money donated by various students, staff, faculty, and community members 2014's festival is a **COMPLETELY FREE** event open to the UNM and greater Albuquerque community. Donations will be accepted at the door. Films in Spanish and Portuguese will have English subtitles. All screenings will be held at the Guild Cinema, and space is limited so arrive early to get a seat!

If you have any questions please feel free to contact us at SOLAS@unm.edu. Please see below for this year's schedule and a brief description of each film. We hope you will join us!



FRIDAY, FEBRUARY 21, 2014 GUILD CINEMA



Granito: How to Nail a Dictator – Guatemala

Pamela Yates / 90 min. / 2012

7:00 PM

Screening with Director Pamela Yates and Producer Paco de Onis!

Sometimes a film makes history; it doesn't just document it. So it is with "Granito: How to Nail a Dictator", the astonishing film by Pamela Yates. Part political thriller, part memoir, Yates transports us back in time through a riveting, haunting tale of genocide and returns to the present with a cast of characters joined by destiny and the quest to bring a malevolent dictator to justice.

In January 2012, after 30 years of legal impunity, former Guatemalan general and dictator Efraín Ríos Montt was indicted by a Guatemalan court for crimes against humanity. Decades after the events, he was charged with committing genocide against the country's poor, Mayan people in the 1980s becoming the first former head of state to be tried in his own country for genocide.

As if a watchful Maya god were weaving back together threads of a story unraveled by the passage of time, forgotten by most, our characters become integral to the overarching narrative of wrongs done and justice sought that they have pieced together, each adding their *granito*, their tiny grain of sand, to the epic tale.

<http://skylight.is/films/granito/>

Special thank you to the following departments for making this event possible:
Department of History, Department of Spanish and Portuguese, International Studies Institution, Department of Political Science, Interdisciplinary Film and Digital Media, Department of Sociology



SATURDAY, FEBRUARY 2, 2012

GUILD CINEMA



Don Ca – Colombia

Patricia Ayala Ruiz / 90 min. / 2012

11:00 AM

Don Ca is the portrait of a character so rich and complex, a man that is not easy to classify under one label. Heir to the best and worst of Colombian society, he decided to change his life in a libertarian fashion where true happiness means to desire little in order to possess everything. But the world does not forgive, conflict lurks and paradises are lost. Almost forty years after choosing a surprising path through life, Don Ca wonders whether he should give up his universe, one that is located in the Colombian Pacific that smells of jungle and rivers, but also of tension, pain and danger.

<http://www.doncaeldocumental.com/>



Más allá del mall [Beyond the Mall] – Ecuador

Miguel Alvear/ 52 min. / 2010

1:30 PM

Is there an audience for Latin American movies? These are some of the questions posed by an Ecuadorian filmmaker whose latest movie was a commercial flop. He embarks on a query to find answers to his questions and relief for his despair. His research leads him to a giant contraband market in the port city of Guayaquil, where pirated movies from all over the world are sold for one dollar each. Here, he discovers a number of Ecuadorian low budget movies produced by amateurs, with titles he had never heard of before: from action packed productions to evangelical melodramas.

<http://doctvlatinoamerica.org/catalogo/perfil/mas-alla-del-mall/es>



Revolutionary Medicine – Honduras

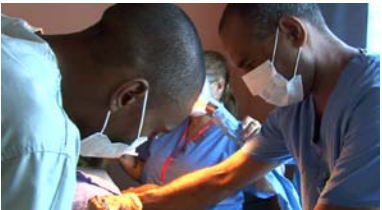
Beth Gaglia, Jesse Freeston / 40 min / 2013

3:00 PM

Since their expulsion from the island of Saint Vincent 215 years ago, the Garifuna have struggled against exclusion, racism, and dispossession of their land and territory. Today, their very first hospital serves as a bastion of self-determination. Revolutionary Medicine: A Story of the First Garifuna Hospital tells the story of how the hospital's alternative health model is transforming communities on Honduras' Northern Coast and standing as an alternative to the increasingly privatized national health system. Could a remote hospital that runs on solar panels in a community without paved roads or electricity provide a new global model for health care?

The film is co-directed by Beth Gaglia and Jesse Freeston. Media makers who have been working in solidarity with Honduran communities since the 2009 military coup.

<https://www.facebook.com/revolutionarymedicinedocu>



We Women Warriors – Colombia

Nicole Carson / 82 min. / 2012

4:30 PM

In Colombia's war-torn indigenous villages, three brave women from distinct tribes use nonviolent resistance to defend their peoples' survival. Decades of warfare between the guerrillas, and paramilitary groups working with the armed forces imperils Colombia's 102 aboriginal groups, dozens of which face extinction because of the violence. Despite being trapped in a protracted predicament financed by the drug trade, indigenous women in Colombia are resourcefully leading and creating transformation imbued with hope.

We Women Warriors (Tejiendo Sabiduría) bears witness to neglected human rights catastrophes and interweaves character-driven stories about female empowerment, unshakable courage, and faith in the endurance of indigenous cultures.

<http://wewomenwarriors.com/>





Jonatha's Forest [A Floresta de Jonathas] – Brazil

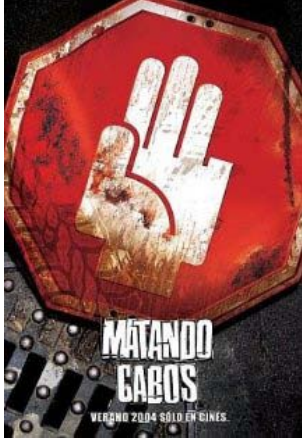
Sergio Andrade / 98 min. / 2012

7:00 PM

Jonathas lives with his parents and his brother, Juliano, in a cottage in a rural area of the Amazon. The family harvests and sells local products at a roadside fruit stand, a place of contact with new friends and novelties from the rest of the world. They meet Milly, a visitor from Ukraine, and the native Kedassere. The group decides to spend the weekend at a campground in the jungle. Against his father's wishes, Jonathas will embark on this adventure. Seduced by Milly and the forest, he undertakes his most transforming journey

<http://www.figafilms.com/?m=201312#!jonathas-forest/cmfq>

<http://www.aflorestadejonathas.com.br/infos.html>



Matando Cabos – Mexico

Alejandro Lozano / 94 min. / 2004

9:30 PM

In this movie by Alejandro Lozano, Jaque is on the fringe of losing his office job and his girlfriend before a kidnapping mix-up leads him to a crazy night in Mexico City. Hilarity and action ensue as Jaque crosses paths with evil bosses, a retired wrestler, a crazed bus driver, a cannibal, and a parrot. Full of action and dark humor this is a must see for any Pulp Fiction fan. Actors Tony Dalton, Pedro Armandáriz Jr, and Joaquin Cosío deliver an unforgettable ride as they try to fix an ever increasing messed up situation.

<http://www.imdb.com/title/tt0380538/>

Special thank you to the following departments and organizations:

The Latin American and Iberian Institute, Spanish and Portuguese Graduate Student Association, Guild Cinema, Weekly Alibi, National Hispanic Cultural Center, Department of History, Department of Spanish and Portuguese, International Studies Institute, Department of Political Science, Interdisciplinary Film and Digital Media, Department of Sociology



Spanish & Portuguese
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